

10-21-1987

## Spectator 1987-10-21

Editors of The Spectator

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## Stock market fall costs endowment

By STEVE CLARKE  
staff reporter

Wall Street's recent dive, especially Monday's record-breaking 500 point drop, had less impact on Seattle University's financial situation than most universities across the country, according to Denis Ransmeier, vice-president for finance. However, the cost to the school's endowment fund has been considerable.

SU's endowment, which was valued at \$24 million this past June, "could be as low as \$20 million now, but we just don't know," Ransmeier said.

SU invests its endowment to generate earnings that "are used to balance the budget" and "keep tuition down," Ransmeier said. He pointed out that much of the fund has been

placed in investments that produce a fixed income, such as bonds, real estate, and cash (mostly in the form of treasury notes).

SU's portfolio contains "less than 50 percent in common stock," while most universities have "60 to 70 percent" of their endowments invested in the jittery stock markets, he said.

Ransmeier noted ironically that, until recently, he thought SU's relatively small stake in the stock market "had hurt us over the past year," when "we weren't participating in the boom."

SU's financial advisors, the capital management firm of Sirach/Flinn, Elvins, had insisted that a "very conservative" investment plan would better serve the university, Ransmeier said.

SU's Investment Committee manages the university's assets. The Board of Regents, the Board of Trustees, and the administration make up the committee, which decided "the endowment was large enough for diversification" earlier this year, according to Ransmeier. SU transferred control of half the money to The Common Fund, another investment firm, Oct. 1. The Common Fund also held stock purchases to below 50 percent of the total investment.

"We were pretty well positioned for it," Ransmeier said of Monday's dramatic decline in stock prices. He was quick to point out that SU's new buildings were not financed on the basis of the endowment. The buildings themselves provided collateral for the loans, Ransmeier said.

While declining to discuss the exact position of the university's investments, Ransmeier noted since SU "has taken a leadership role" in divesting itself of South African interests, "people tend not to ask" where SU invests its money. He said the Board of Trustees has "taken a policy that our investments must be socially responsible," and that "within those guidelines, you give [investment managers] discretion."

Mark Burnett, director of the office of communications, said it has been a "long-standing policy of SU not to divulge specific holdings" in the endowment portfolio, as they are a "private matter of the trustees and administration."

## Touring activist lectures on peace and humanity

By STEVE CLARKE  
staff reporter

Political activist and author Paul Loeb visited SU on Oct. 14 and 15, giving talks, conducting workshops and plugging his latest book, "Hope in Hard Times."

The 34 year-old Seattle writer has made over 200 appearances on radio and television stations throughout the country discussing his books and the peace movement. His visit to SU precedes a lecture series that begins Oct. 20 and will take him to campuses as diverse as Dartmouth University and the College of the Ozarks in Arkansas.

Loeb began his talks here with a lecture entitled, "The Expendable Human," in which he discussed his perception of our government that believes "scorched communists are like scorched rats." He noted that Americans have always been led to believe that Asians "don't mind dying," and pointed out that the military has even used its own troops to test the effects of radiation, resulting in many premature deaths.

Loeb was quick to point out that "we're not the only culture doing this,"

referring in particular to Russian, Belgian and German examples of inhumanity. "In a civilized culture, it's easy to rationalize, because everything seems normal," he said, mentioning that in Germany during most of WWII, "people married, made love, had children, and kissed their grandparents."

Noting an observation by Archbishop Hunthausen that amidst all the beauty of our region, "there are enough [nuclear] weapons to annihilate the world," Loeb challenged his audience to address the future of the planet and "make these choices now."

He also spoke disdainfully of our government's attitudes concerning the Third World, recalling former Secretary of State Henry Kissinger saying of the democratically-elected socialist government that existed in Chile until 1973 that, "I don't see any reason to let a country go communist due to the irresponsibility of its own people."

Loeb went on to lament that though U.S. participation in the coup which toppled the government in Chile is now part of the public record, few Americans are aware of it. He conducted an informal poll of his audience which revealed that "about eight out of 80" in

the room had heard of the U.S.-supported overthrow. Loeb said that when he polls most audiences on their awareness of that event, the number of positive responses is even less.

In his talk Wednesday night, Loeb spoke primarily of the goals and positive results of today's peace movement. He cited the popularity of the nuclear freeze movement in places as unlikely as Waco, Texas, and the growing involvement of religious groups who feel that, "Yes, we have to deal with this."

Loeb credited the "efforts of ordinary people" for President Reagan's push to get an arms treaty with the Russians, noting that "suddenly, peace sells." He was quick to caution his audience, however, not to expect overnight successes or to become disillusioned. He spoke of the "fragmentation" and "sense

of betrayal" that accompanied the later phases of the anti-war movement in the late 1960s and early 1970s, prescribing "patience" as well as self-criticism to those working for peace.

Loeb's manner throughout his talks was down to earth. Though fighting off a cold, he spoke comfortably, often interjecting his serious topics with humor and warm anecdotes of various people he has spoken with during his travels.

He ended the evening with praise for SU's new Peace and Justice Center and for Bill Moyer, the SU student primarily responsible for its creation. Loeb encouraged students and community residents to visit the center and to get involved in issues involving peace. "History bears out that when we do act," he said, "things begin to happen."

## Loeb discusses sources of students' social activism

By ANN-MARIE SMITH  
staff reporter

What compels people to become social activists?

Seattle author and political activist for peace Paul Loeb focused on this question Wednesday afternoon with a group of 18 students from Seattle University and the University of Washington.

"Bonds of friendship play a key role" in the decision to change to a politically active lifestyle, said Loeb.

Support from family, friends, parish and community is crucial for most to

make the jump to activism, according to Loeb.

More of the students at the workshop were politically active (a number of them being from the Peace and Justice Center) than inactive. Those inactive were aware or trying to be aware of the political events surrounding them, like the Persian Gulf, Central America and nuclear arms, they said.

A supportive family environment which questioned government action on society was a starting point for some of the student peace advocates. Bill Moyer, of the Peace and Justice Center, said he "experienced the injustice and the



photo by Stacia A. M. Green

Bill Moyer listens, while author Paul Loeb speaks at a workshop discussing why students become involved in activism.

contradictions of our society" on an Indian reservation as a child. "When (later) justice issues faced me, I didn't take the government stance as quickly because I saw what government had done," Moyer said.

Moyer said he is still "trying to

discover that it's not an easy thing (to act), and it is a difficult process to make the decision when to act."

Some students turned to activism because of the stories brought back to them from first-hand experiences by

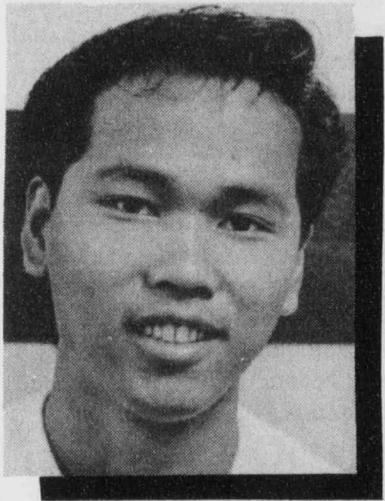
see page two



## Freshman candidates vie for open seat

Primary elections for the freshman seat on the Associated Students of Seattle University Representative Council will be held on Oct. 22. Polls will be open from 9 a.m. to 7 p.m. in Chieftain foyer, in front of the University Services Building, and Belleramine dorm. The two candidates

with the most votes will be entered into the final elections on Oct. 28. Primary elections for the transfer seat will also be held on Oct. 22 with final elections on Oct. 28. The Spectator will be running photos as well as comments from transfer seat candidates in the Oct. 28 issue.



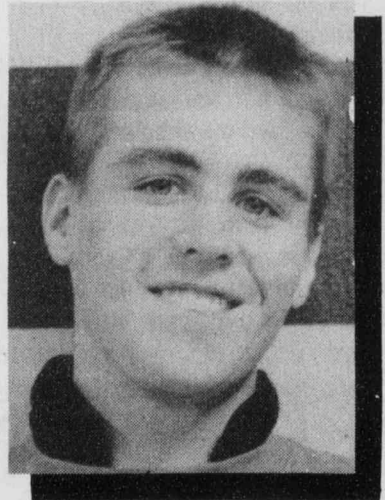
**Benes Aldama, 17,** is currently enrolled in the honors program and would like to use his experience as high school student body president and representative to become involved and create a better student government. Aldama stated he hopes to "help promote more student involvement in ASSU-run activities." Aldama is a graduate of the Washington State Governor School, a student leadership program.



**Nazy Ashrafi, 19,** is an accounting major who has leadership experience from being a natural helper in peer group counseling, a hospital volunteer, and sophomore class representative in student senate. Ashrafi said she is running for office because "I have a lot to contribute from my past experience and leadership abilities." Ashrafi has also worked on her high school newspaper, in student plays, and on homecoming committee for the senior class.



**Shawna Mirghanbari, 18,** is presently in the Honors Program and will concentrate on international politics and French. Mirghanbari has experience in student government as a high school student council president of the girls club, member of the French club, and member of Citizens Against Alcohol Related Traffic Accidents. Mirghanbari says she feels her creativity will add to ASSU. She would like to have more social events to involve the different dorms, plan a food fair in which all SU clubs participate, request pencil sharpeners and computers for the study rooms, hold a dance marathon, have more barbeques and bigger desks.



**Rob Hobson, 18,** is currently a pre-dental student in the Honors Program who has chosen to be a candidate because he feels he can do a good job. Hobson lists the leadership skills he excels in as organizing and getting people involved. He states that he will go into office with no preset ideas and will do "what you guys want me to do, not what I want to do."

Photos by Stacia A.M. Green

## Students tell of turn to action

from page one

family members. One described a sister dedicating herself to the controversy in El Salvador and another told of an aunt with the Peace Corp working in Honduras.

For those that have not crossed the activist line there is concern and a need for more knowledge with respect to most political situations.

"I've felt tremendously ignorant to the issues and what is going on in the world around me," said Mike Sheehan, senior English major. At one time Sheehan worried more about himself, not having too many cares about situations in the world. He said he has developed a respect for political awareness through

the last five years at SU.

"It's as if someone has taken their hands away from my eyes and I've been able to see a lot of things. And I think (awareness) has come with my own mature spiritual development," said Sheehan.

The question of how non-activists perceive activists was not handled in depth, but Loeb did interject that some activists were seen as disruptive or impolite.

### Flu shots available

The Health Center is now offering flu shots to all members of the campus community. The shots cost \$3 and are available from 9 a.m. to 4 p.m. at the health center's office located in Bellarmine Hall room 107.

### Registrar closed

The Registrar's Office will be closed Oct. 21 to 23 in order to move to its new location in the University Services building. All services will be suspended for that time.

### LET'S GET PERSONAL

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## Letters

AN OPEN LETTER TO SENATOR DAN EVANS

Dear Senator:

I am most disappointed in your choosing to support Judge Bork. I admire your courage for making that choice. And, of course, you have the right and obligation to follow your conscience. I presume that, as you said, you have read all of the materials presented during the hearings about the judge.

I, on the other hand, have only had the analyses that the newspapers; the Medium, P-I and Times, the magazines; Time and Newsweek and National Public Radio have presented. But early on in the discussion this one point struck me. I could not agree with Judge Bork's method for teaching and writing.

In my own teaching and preaching I have tried to present the facts about different positions. I have also tried to help those with whom I worked learn how to think critically and communicate clearly and effectively. At the same time there have been values by which I have constantly lived and for which I stood, both in public and private. By these values I choose to be judged.

Have they changed? The most radical change in my life has been occasioned by the senseless assassination of Dr. Martin Luther King. It is from the perspective of that murder that I continue to look at my life and life in America. But my values, love of life, love of people, and the desire that all should live free lives, have only deepened.

So as I have seen Judge Bork say that his viewpoint was now in one place, then in another, I find that not only do I disagree with his past statements but I disagree with his method of communicating with people.

I was a debater in high school and college, a very good one. Then my view of issues could and would change as I sought to persuade others. Logically my arguments were impeccable. But the results of my thinking, once I looked at where my thinking led me in dealing with day to day life, could have been devastating if many of the policies I advocated could have ever become public policy.

Thus brilliant argumentation leaves me cold, no matter how sincere and hardworking the writer or speaker is. Judge Bork frightens me. I cannot support him and I am sorry you chose to support him.

At the same time I really would like to get a copy of the speech you delivered in the Senate in defense of your stand. I would like to understand why you did this. I do admire your courage and I could learn from you.

--Joseph McGowan, SJ

### Disappointed

To the editor:

I am writing to express my disappointment in the front page article of your Oct. 7 issue, "Freshman Numbers Fall." While there were factual errors in the article (e.g., transitional students were incorrectly labeled as

transfer students), these errors are not the reason for my disappointment. I am disappointed that the article failed to convey a sense of the many efforts we're making to recruit and retain students. Because of this, I would like to make several observations.

Yes, our freshman numbers fell short of our original projections, but the original projections were too high and the University's budget was adjusted to reflect this.

Some of our sister Jesuit institutions, all western region schools, experienced a similar decline. Gonzaga University enrolled 103 (16.3 percent) fewer freshman this year than last. Santa Clara University reported a decline of 66 (7.4 percent) fewer freshman this year than last. The same was true at San Francisco and Loyola Marymount University. These schools reported 38 (9.2 percent) and 62 (7.3 percent) fewer freshman, respectively.

In summary, I recognize that statistics always hold the potential to be very powerful, depending upon how they are used, and for what purpose. The purpose of our enrollment research is to help us understand why our students come and why they stay, not to create the appearance that there is something to hide. This is done to help us provide better education and educational services to you, our students. We are looking at and evaluating most everything we do within this context. It is because of this, and the people here, that I chose to come to Seattle U--and the reason I continue to stay.

Sincerely,  
Shelia M. Hood,  
associate vice president for enrollment services.

Editor's note

Shelia Hood's letter was received after deadline last week.

### Summer-Bees

To the editor:

I'd like to talk about humor and Seattle University.

What could these two possibly have in common, you ask? Come now, let's not get bitter. Our quaint campus abounds in humor. One merely has to tune in the old laugh o' meter and suddenly, before one's very eyes, the university becomes one big joke. Well, so to speak. Let's glance around the campus and see what we can find, shall we?

One cute sight that always appears around this time of year is the lovable "Summer-Bee." Yes, this is the person who will not admit that the fall is falling. Although the present saying may be "Nay!" it will fall. Yes, the Summer-Bees prosper at Seattle U., they amble around joyfully in their flashy "Jammies," tank tops, Vuarnets and the endless assortment of "boat shoes" and sandals. Oblivious of the biting northern winds that chill to the shorts, defiant of the ever-darkening skies, these valiant defenders and guardians of summer will not be daunted. Praise them.

Now, if we trot over to our brand-spanking-new Book Store

## Stupefication

by JUDY LEWIS  
opinion editor



It's strange to think that with so much energy to devote to academia and all-night keggers, the students at Seattle University evidence so little passion for real life.

SU students have been politely labled "apathetic" and impolitely called "brain-dead." Those of us who are still semi-conscious find this frustrating.

It's not a matter of trying to round up a lynching party. If people are satisfied with the status quo there is no reason to look for a great cause just for the sake of excitement.

If we are all happy and have no complaints, shouldn't we be mouthing off about the things that please us? There must be something that triggers our enthusiasm.

A few of you have written to the Spectator. Those who have expressed their opinions are involved in life and are thinking about things. The writers aren't afraid of rattling a few cages. It's still a free country, for the most part.

There's the heart of the matter. It's a free country because the American people have helped keep it that way by

exercising their right to free speech. If you don't use it, you lose it. It's that simple and that profound.

A college campus is a perfect place to test the waters. Find out if you have guts enough to stand by your convictions. It's also a good place to find out if you have any convictions at all.

Let's hear from students who would rather clean chicken coops than be in school. A word from faculty members who feel they would have been happier as professional alligator wrestlers would not be out of order. It would be interesting to hear from Jesuits who are tired of being nice all the time.

On the other hand, it would be fun to hear the thoughts of students who are ecstatic about learning. There may be an instructor who wishes he or she could believe in reincarnation for the sake of being able to teach for a few more lifetimes. I'll bet there's at least one Jesuit out there just itching to tell young men what a satisfying life he has.

If you care about anything at all, tell the world, or at least the Spectator.

Of course, there's no penalty for remaining apathetic. It's true that I recently got a great deal on a shipment of dried bats and I still have some eye of newt left over from last year. Even so, if you wake up on Hallowe'en looking exactly like Spuds MacKenzie it's purely coincidental. It will have nothing to do with your lack of commitment.

## Spectator

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Speculations features staff editorials and guest commentaries from readers. All unsigned editorials express the majority

opinion of the Spectator editorial board; its members are Timothy J. Huber, Susan Kendall and Judy Lewis. Signed editorials and commentaries are the responsibility of the author and may not express Spectator opinion. Opinion expressed on these pages are not necessarily those of Seattle University or its student body.

All letters to the editor must be 250 words or less, typed double-spaced, signed and mailed or delivered to the Spectator by 12 p.m. Friday. All letters must include a phone number and address. Letters will be published on a space-available basis and may be edited as needed.

The Spectator is published every Wednesday during the academic year, excluding school holidays. Annual subscriptions cost \$10 and third class postage is paid at Seattle, WA.

Building, we find even more scenes to chuckle at. On entering the new building we get the strange feeling that something of vital importance is missing. It's definitely not space. No, it seems that a large, crystal chandelier should be hanging nobly from the ceiling. No longer do we need the so-called "Campion Ballroom" to frolic in, because our administration has so conveniently built us a real one. Yes, and it's carpeted to boot! You can just hear the distant sound of the waltz rhythmically reverberating through the walls of the building. Or is it that rumbling of old bulldozers outside? Well, anyway...

Speaking of buildings, how about that Casey Building? A gorgeous building, I must admit. It stirs something within the observer, sometimes their lunch, but usually feeling. It's almost...almost...cathedral-like! Yes that's it! It is an inspirer of reverence. It has a ceiling "way up there," it's clean, it's quiet and clean.

The faculty seems to like it anyway.

There's humor in the lunch halls where new contractors have "mystically," and I'm sure to everyone's enjoyment, made the food taste exactly the same!

There's humor everywhere. It's in the classrooms where freshmen are faced with instructors who pray every night for something "new" in a course that they have taught hundreds of times before.

There's the humor of homework (yes, it can be funny), there's humor in the dorms (try showering with the water faucets on), there's humor everywhere. So swallow that big fat "F" (not literally), swallow that last scolding you received from your resident assistant, swallow that tuition bill (literally, if you like), swallow your pride, and swallow the campus food. Ahem. Keep on laughing, it keeps you alive. Besides (sigh), how long can this sun last?

Colin Mitchell

Page three/Oct. 21, 1987/The Spectator



# Miller plays jog memory

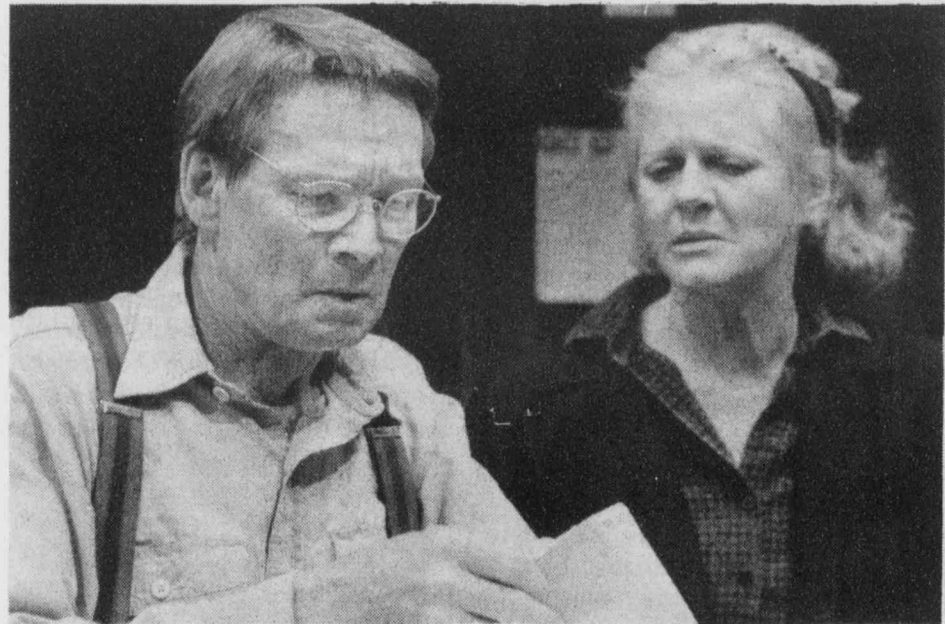


photo by Chris Bennion

Eve Roberts and Clayton Corzatte in "I can't remember anything".

By VILMA J. TENNERY  
staff reporter

To remember or not to remember—that is the question Arthur Miller's characters struggle within the composite theater piece, "Danger: Memory."

Playwright Miller's two one-act plays, "Clara" and "I Can't Remember Anything," opened the Repertory Theater Stage 2 series Oct. 7 in the PONCHO Forum of the Bagley Wright Theater.

In "Clara," a detective (Michael Fischetti) gently prods the psyche of a distraught father (William Biff McGuire), hoping to unravel the mysterious circumstances of the daughter's

untimely death. Detective Fine plays the therapist role to jog Albert Kroll's memory, since it was Kroll who stumbled on to the bloody scene.

Vivid images of Clara (played by Jillayne Sorenson and Anna Kay Faris as young Clara) flash in and out of Kroll's mind as he tries to fit the pieces together. He is not a willing participant to this memory game because the burden of remembering means the burden of accepting responsibility.

The painful realization that Clara's ideals may have sealed her fate fills Kroll with guilt because he instilled these values in her. For Kroll, the mixture of pride and sorrow is bittersweet. While Clara's accomplishment as a social worker fills Kroll

with pride, her involvement with one of her ex-convict charges saddens her father.

The mood switches dramatically to humor in "I Can't Remember Anything."

Two 60-year-old people, Leo (Clayton Corzatte) and Leonora (Eve Roberts), vehemently discuss differences of opinion over dinner. Their enduring friendship has survived the test of time, outliving old friends and Leonora's husband.

Leonora, a pessimist, uses the convenience of "colored water," as she calls alcohol, to dull the ache of an aging body and crumbling world. This defeatist attitude surfaces when she says, "I can't for the life of me figure out why I haven't died."

The scientific Leo balances Leonora's attitude with his optimism. Leo's viewpoint helps him deal with the present. Remembering the town mortician's Nixon bumper sticker, Leo makes arrangements for his organs to be donated elsewhere.

Although their memories have dimmed with age, Leo and Leonora dance joyously to the reverberating beat of a samba, recapturing their youth. And for a moment, all that exists is the music, the dance and the shared memories of two old friends.

There's still time to catch "Danger: Memory," which runs through Oct. 25. Evening performances are Tuesday through Saturday at 7:30 p.m. and Sunday at 6:30 p.m. Matinees are 1:30 p.m. Oct. 7 and 25.

## Ex-Revolutionists release solo effort

By DAVID SPRIGGS  
staff reporter

His royal badness, Prince, disbanded his backup group, The Revolution. To fill the void, he has put together various musicians to help on his latest album.

Missing from the group are guitarist Wendy Melovin and keyboardist Lisa Coleman. These two ex-Revolutionists have gone solo. Their latest album, entitled "Wendy and Lisa," is a compilation of songs and melodies which never made it on Prince's prior albums.

The album starts strong with "Honeymoon Express." The lyrics are light in content; however, the combination of the jazzy guitar and up tempo piano give the song an airy feeling.

One could probably cruise down the highway with it playing and not get a speeding ticket.

Don't drive to the second song on side one. "Sideshow" may lack a hard driving

beat, but the melody that is created will certainly move a foot to tapping.

The lyrics are a series of words, which are confusing in nature. Words like "Government, Speriment, Doublemint, are connected by the chorus of the song "Come to the sideshow." Not only are we living in a confusing world, according to the song, but it is a quasi-freak show.

"Waterfall" is the first single released from the album. Surrounded by a non-descript beat, the lyrics are esoteric. "People may come and people may go just as long as the waters flow. Watch as your headed for the waterfall."

Their arrangement of the songs on this album is strangely familiar. Did Prince influence them, or did Wendy and Lisa contribute more to The Revolution than credited on earlier albums.

From "Waterfall," the album splashes into a placid melody. "Stay" is a typical love-lost song, and its repetitive lyrics

"stay baby stay" are matched very well with the arrangement, making the song one of their best efforts on side one.

"White" ends side one with an instrumental. The arrangement of the guitar, flute and keyboards give the song an easy mood. The song has an overall sound like the jazz fusion group Spyro Gyra.

"Song About" is another slow song that could slow down any dance party.

The main objective of Wendy and Lisa's first album is found in "Chance to Grow," the third song. "Everyone needs a chance to grow" specifically defines the reasons why a band may break up. Each member in the group might need time to expand themselves.

Music fans should buy the album, but not because Wendy and Lisa create something new and different out of nothing; what makes the self-titled album worth buying is the revival of old themes in a new fashion.

Wednesday Oct. 21  
ARS DIVINA EXPLOSION  
with VIOLET CASTE and  
COLOR TWIGS at the Vogue,  
10 p.m.

Thursday Oct. 22  
PACIFIC NORTHWEST  
ART EXPOSITION at Seattle  
Trade Center  
TWYLA THARP DANCE  
COMPANY at Meany Hall, 8  
p.m.  
GEORGE MILLER at Giggles,  
8:30 p.m.

Friday Oct. 23  
TAPA CLOTH OF PAPUA  
NEW GUINEA opens today at  
Burke Museum.  
PACIFIC NORTHWEST  
ART EXPOSITION at Seattle  
Trade Center  
JOAN BAEZ at the Paramount,  
8 p.m.  
SEATTLE WOMEN IN R &  
B at the Backstage, 8 p.m.  
SCRUFFY THE CAT at the  
Central, 9:30 p.m.  
GEORGE MILLER at Giggles,  
8:30 and 10:30 p.m.

Saturday Oct. 24  
MARK PEARSON at  
Broadway Performance Hall, 8  
p.m.  
TWYLA THARP DANCE  
COMPANY at Meany Hall, 8  
p.m.  
EARTH WINGS dance  
performance at Lincoln Arts  
Center 8 p.m.  
SEATTLE WOMEN IN R &  
B at the Backstage, 8 p.m.  
REDD KROSS at the Central,  
9:30 p.m.

Sunday Oct. 25  
KRONOS QUARTET at  
Broadway Performance Hall, 8  
p.m.  
SUB POP SUNDAY with  
BRUCE PAVITT at the Vogue,  
9:30 p.m.  
MOSCOW VIRTUOSI at  
Meany Theater, 8 p.m.

Monday Oct. 26  
SCOTT COSSU at Jazz Alley,  
9 p.m.

Tuesday Oct. 27  
LUNAR ADVENTURES at  
New City Theatre, 8 p.m.  
SCOTT COSSU at Jazz Alley,  
9 p.m.  
MARK PESKANOV, violinist  
at Meany Hall, 8 p.m.

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# A.S.S.U.

ASSOCIATED STUDENTS OF SEATTLE UNIVERSITY

## WILD WEDNESDAY

### WILD WEDNESDAY

Tony Ventrella, Walter Armstrong, and an Air Band contest all in one day? I can't believe it either but Wednesday is the day for all of these events. First, at 11:30 a.m. Tony Ventrella will be here in honor of Alcohol Awareness week. He will be speaking in the Student Union Building. Following at noon in the Student Union Walter Armstrong, a local jazz musician will perform. In the evening there will be an air guitar contest in the Student Union at 6:00p.m.



## CALENDER

### Activities Council Meeting

The Activities Council Meeting will be cancelled this week. It will be rescheduled at a different time.

### HALLOWEEN CELEBRATION

Some up-coming events for Halloween around campus.

Wednesday, OCT. 28 - Halloween movies in Bellarmine

Thursday, OCT. 29 - Pumpkin Carving Contest in Bellarmine. This event begins at 6 p.m. prizes will be awarded and the pumpkin will be provided.

- Haunted House Trip!!! Bus leaves Bellarmine at 7 p.m.

Friday, OCT. 30 - Annual Halloween Dance. Costume must be worn. There will be food, drinks, entertainment and door prizes.

Saturday, Oct. 31 - The residence halls will be having a party for kids in the community. They will enjoy Trick or' Treating and skits.

## ON CAMPUS

### Alcohol Awareness Week

There will be various events going on around campus including:

"Cheers"- A non-alcohol happy hour with munchies and entertainment in the student union building at 6p.m.

Movie - "The toll, The tears" on Thursday 22nd in Bellarmine lobby.

Friday, Oct. 23 in the Chieftain at 11 a.m.

## STRESS!!

### NO STRESS '87-88'

T-Shirts are available until supply runs out! Get one NOW before you are stressed about not having one. The cost is \$5.00. You can purchase one at today's air-band contest and in the Activities office between 1-3 on Monday-Friday in room 202 of the Student Union Building.

## ELECTIONS

### FRESHMAN AND TRANSFER STUDENT ELECTIONS!!!!

The schedule for the upcoming Candidate's Forum and elections is as follows:

#### Tuesday, October 20

Candidates Forum 3:15-? Come hear what your future representative has to say. ALL students are welcome to participate in this important event which will be held in the Library Auditorium.

#### Thursday, October 22

Freshman and Transfer seat Primary elections for A.S.S.U. Representative Council. Polls will be open from 9:00a.m. to 7:00p.m. in Bellarmine lobby, the Chieftain, and the Lower Mall (out in front of the bookstore)

**COME VOTE YOUR CANDIDATE INTO THE FINAL ELECTION!!!**

*Polls open to all Freshman and Transfer Students.*

#### Wednesday, October 28

**FINAL ELECTIONS for Freshman and Transfer Seat Representatives.**

*Polls will again be open from 9:00a.m. to 7:00p.m. in Bellarmine Hall, the Chieftain, and in front of the Bookstore. Come out and elect the most qualified candidate for your class!!*

**VOTE NOW OR FOREVER HOLD YOUR PEACE!!!!!!**

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## Chiefs top Western Baptist

By DAVID SPRIGGS  
staff reporter

Dan McKay socked in two goals as the SU Men's Soccer Team grabbed their second win against Western Baptist College last Friday. But, losses in the next two games marred the weekend.

The start of last Friday's game was ordinary for the Chiefs. The defense arrived on time and the offense was late.

However, part of the way through the first half everything came together. Passing was crisp. The playing intensity increased.

Goal number one came midway through the first half when new scoring sensation McKay netted a pass from midfielder Joel Wong. After that the Chiefs relaxed and played their game of control and defense.

But maybe they relaxed too much. The SU defense allowed too much penetration. The result was that Western Baptist gained momentum and evened the game with a goal.

The first half ended with the score still tied.

In the second half Angus McDonnell

and late addition Art Jenkins solidified the defense. Robert Alamillo began to penetrate the Western defense and came away with the Chiefs' second goal of the game. McKay scored the clincher on a follow up of his own shot.

When asked about his offensive performance, McKay stated, "I never played it (forward) before." However, he was glad to have the win. "We needed the win bad," he added.

On Saturday against Central and Sunday against Whitman the Chieftains suffered two defeats.

Central scored their lone goal after the Chiefs' Robert Alamillo was charged with tripping and issued a red card, an automatic ejection from the game and a free penalty kick for the opposing team. Central converted the kick for their only score, but that was all they needed. It was a rough game as midfielder Colin Mitchell was sent to the hospital with a broken nose.

Sunday's game saw Whitman score two early goals, while SU was denied a goal on a questionable goalkeeper interference call. The final in that game was 3-1.

## SU women fall short

By MARTY NILAND  
sports editor

The SU women's soccer team is almost there. The signs are so encouraging with each passing game. But along with the encouraging signs comes frustration.

The SU women gave two of the nation's top ranked NAIA teams their toughest battles of the season last week, but came up empty, losing to top ranked Pacific Lutheran 2-0 last Wednesday, and eighth ranked Western Washington 1-0 on Saturday.

Both games followed the pattern that has become so familiar to SU in its recent games. The opposition scored early, but after the defense was able to stop them in the second half, the SU women were unable to put the ball in the net. The women have not scored a

goal since beating the SU Alumnae 6-5 in their first game on Sept. 30.

Wednesday's game against PLU was the second meeting of the season for the two teams. The Lady Lutes won the Sept. 30 meeting in Tacoma 3-0, but the SU women had given them their toughest battle to date. This time, the game was even closer. PLU scored early, but the SU women managed to stop their attack and controlled the ball during the second half.

The team was encouraged by a large crowd of SU supporters, including SU President William Sullivan, S.J., and the SU women's basketball team. According to coach Cindy Breed and halfback Jo Anne Winch, the support was helpful to the team. "It means so much to us," said Winch. "If it wasn't for them we wouldn't have done so well."

The women are now 1-6 overall and 0-5 in league play.

The SU women take on The University of Washington today at 3:30 p.m. and Oregon State University this Saturday at 1 p.m.

## Sports Calendar

Oct. 21

**Women's soccer** vs. University of Washington. SU Intramural field. 3:30pm.

**Sailing Club.** Be another Capt. Vancouver. The introductory sailing classes begin. Meet at Connolly Center room 155. Noon

Oct. 23

**Sailing Club.** Experienced sailors can take their wet test. Meet in Connolly Center room 155. Noon-2 pm.

**Men's soccer** vs. Whitworth College. SU Intramural field. 2:00pm.

Oct. 24

**Fall Golf Classic.** Flutter that putter. Jackson Golf Course. Noon.

**Doubleheader Day.** **Men's soccer** vs. Gonzaga University at 10:30 a.m. and **Women's soccer** vs. Oregon State University at 1:00pm. Both on the Intramural field.

**Sailing Team.** Timme Angsten Eliminations. Royal Rhoads Military Academy, Victoria, British Columbia. Competition begins at 9 a.m.

Oct. 25

**Men's soccer** vs. University of Washington. Husky Stadium. 2 p.m.

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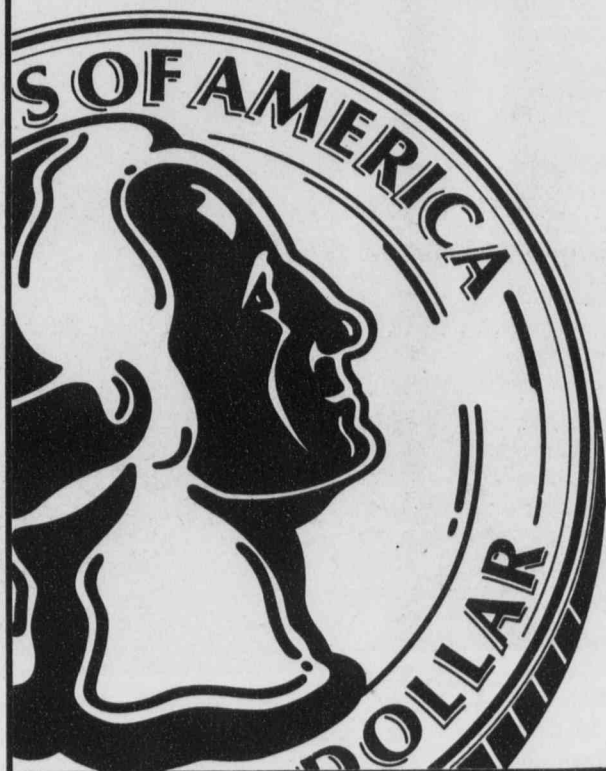
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# Looking Ahead

## TODAY

At noon there will be a Women in Society meeting at Seattle Central Community College. This weeks focus is, "The Lesser Life". These lectures terminate on Dec. 2.

## THURSDAY

Thursday at 5 p.m. to 6:30p.m. there will be a Test Preparation and Test Taking workshop in Pigott 351.

## FRIDAY

A conference on Women of High Potential: Making An Impact will be held Oct 23-24, at the University of Washington. For more information call 543-2310.

## SATURDAY

Walk Against The War In El Salvador, a 10 km. walk from and back to the Huskie Union Building, University of Washington, is at 11 a.m. on Saturday Oct. 24. For more information call 325-5494.

## MONDAY

If you want to learn to meditate there will be meetings lead by Mark Hart every Monday from 4 p.m. to 5 p.m. in the McGoldrick Center Basement.

On Monday from 7:30 p.m. to 9:30 p.m. in Kane Hall at the University of Washington, the third lecture on Mikhail Gorbachev and the Soviet Union will be held. This weeks topic is entitled "Gorbachev and Europe: The New Agenda."

"Refugees: The Dynamics of a Global Justice Issue" is a slide lecture presented by Mike Schultneis, S.J. from the Jesuit Refugee Service in Rome, at 7 p.m. in the auditorium of the new Engineering Building on Oct. 26.

"As Parents Grow Older" is part of a series at the Virginia Mason Medical Center every Monday night from 7 p.m. to 9 p.m. through Oct. 26 in Auditorium B.

## ONGOING

Applications for National Science Foundation Minority and Science and Engineering Graduate Fellowships are due Nov. 13. For more information call (202) 334-2872 or write to: The Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

The United Way Campaign continues through Oct. 30. Donation sites include the Bookstore, Marketplace, and Chieftan.

Applications for Search, a retreat program of Christian Community, are available in Campus Ministry. Call 626-5900 for more information.

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